

Department of English Language and Literature (DELL)

BA in English Language and Literature

The Department started its programs from January 2003. At present a 4-year Honors Course in Bachelor of Arts (B.A. Hons) is offered along with M.A. in English.

The requirements for B.A. Honors Degree are to successfully complete 40 courses in 8 semesters. Each course is of 3 credits. That is, to obtain the B.A. Honors Degree in English from Premier University, a student will have to earn a minimum of 120 credits. Each course is conducted through interactive class lecture, group discussion, seminar, a number of class tests, one viva-voce test, one mid-term test, and one final test.

The Syllabus:

The syllabus is designed with utmost care and aims at simultaneously improving the language skills of the students and deepening their knowledge in English Literature. The phrase "English Literature" is used in an expansive sense, and it includes American Literature as well as literatures produced in English all over the world. This syllabus consists of courses on mainstream English Literature from the Old English to Late 20th Century, very strong components from American Literature, and some useful components from pre- and post- colonial periods.

Course Codes	Course Titles	Credit (per hour)	Categories
ENG 111	Advanced English Grammar	3	Language
ENG 112	Phonology and Phonetics	3	
ENG 113	Composition, Comprehension and Verbal Skills	3	
ENG 114	English Composition-I	3	
ENG 215	English Composition-II	3	
ENG 116	Foreign Language (French)	3	

ENG 321	Fundamentals of Linguistics	3	Linguistics
ENG 422	Second Language Acquisition	3	

ENG 131	History of English Literature	3	History
ENG 132	English History: From the Norman Conquest to the Commonwealth Period (Social and Political)	3	
ENG 233	English History: From the Glorious Revolution to the Second World War (Social and Political)	3	

ENG 141	Study of Poetry	3	Poetry
ENG 242	The Romantic Poets	3	
ENG 243	English Poetry: From Anglo-Saxon Period to Chaucer	3	
ENG 344	Victorian Poetry	3	

ENG 345	English Poetry: 16th and 17th Centuries	3	
ENG 346	English Poetry and Drama: 18th Century	3	
ENG 447	English Poetry: 20th Century (From 1901 to 1950)	3	

ENG 251	Study of Drama and Novel	3	Drama
ENG 252	Shakespeare: Tragedies and Histories	3	
ENG 253	Ancient Greek and Roman Classics in English Translation	3	
ENG 354	Shakespeare: Comedies and Sonnets	3	
ENG 355	English Drama: 16th and 17th Centuries (excluding Shakespeare)	3	
ENG 456	A History of the Theatre	3	

ENG 161	English Literary Reading	3	Fiction
ENG 362	Short Fiction	3	
ENG 363	English Fiction: 18th Century	3	
ENG 364	English Fiction: 19th Century	3	
ENG 365	Post-Colonial Literature	3	
ENG 466	American Literature: 19th Century	3	
ENG 467	English Fiction: 20th Century	3	
ENG 468	American Literature: 20th Century	3	

ENG 271	Early American Literature	3	Non-Fiction
ENG 472	Non-Fictional English Prose	3	

ENG 281	Practical Criticism	3	Theories
ENG 282	History of Western Ideas	3	
ENG 483	English Critical Theory (From Sydney to T. S. Eliot)	3	
ENG 484	Literary Criticism, Theory, and After	3	
ENG 485	Research Writing	3	

BNG 191	Bangla Literature (Poetry, Drama and Novel)	3	Bangladesh Studies
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Brief Description of Courses

ENG 111: Advanced English Grammar

3 credits

This course focuses on the basics of English Grammar for developing integrated language skills emphasizing on the following areas such as subject-verb agreement, use of tense, basic sentence patterns, transformations, conditional sentences, relative clauses, linking words, prepositions, phrasal verbs, use of adverbs, nouns, pronouns and articles.

ENG 112: Phonology and Phonetics**3 credits**

Phonology is the study of language-specific systems and patterns of sound and gesture, relating such concerns with other levels and aspects of language. While phonology is grounded in phonetics, it has emerged as a distinct area of linguistics, dealing with abstract systems of sounds and gestural units. Phonetics tends to deal more with the physical properties of sounds and the physiological aspects of speech production and perception. It deals less with how sounds are patterned to encode meaning in language. Students will benefit in learning proper pronunciation skills through this course.

ENG 113: Composition, Comprehension and Verbal Skills**3 credits**

This course aims at offering students clear and useful suggestions for strengthening their speaking and writing skills, emphasizing on writing different types of expository essays that encourages the students to compare and contrast, and shows the link between cause and effects. This also includes active vocabulary building, face to face communication, group discussions, and contextual question answer-sessions.

ENG 114: English Composition-I**3 credits**

The course aims at teaching the following types of compositions such as précis, summary, and paragraphs of different types so as to familiarize the student with the basic elements of writing composition and prepare them for learning advanced writing strategies. Students will also learn to comprehend better and will have better analytical skills. Since the course focuses more on writing and reading skills, it may impact on improving these two skills in particular.

ENG 215: English Composition-II**3 credits**

The purpose of this course is to help students learn the following form of written composition such as letter writing, e-mail writing, memo writing, report writing, CV writing, and essay writing. The course is very practical and covers a number of issues of business correspondence. CV writing will prepare them for future job seeking whereas report writing, e-mail or memo writing will directly benefit them to be a good human resource in the corporate world.

ENG 116: Foreign Language (French)**3 credits**

It will introduce the basic elements of French Language to the students. This course is supervised by the Allaiance Francais de Chattagram. The course instructor will provide the texts and recommended books. The course aims at introducing the students with another foreign language course along with English which will help them to be conversant and more skilled in the global world. Since French is the second most important language after English, it will help them seeking better jobs globally and locally.

ENG 321: Fundamentals of Linguistics**3 credits**

The aim of this course is to familiarize students about the basic concepts of Linguistics like the nature of human language, grammatical aspects of language, psychological and social aspects of language. The course has a wide acceptance across the globe and if anyone is opting to be an English Language teacher, she or he needs the course most.

ENG 422: Second Language Acquisition (SLA)**3 credits**

The aim of this course is a first-hand introduction to how people learn a second language. Like the process of first language acquisitions, this course also sheds light on the characteristic features of language development for the acquisition of second language. Second Language Acquisition is a wide field which definitely requires both theoretical and experimental field of study.

ENG 131: History of English Literature**3 credits**

This course is designed to introduce the students to different periods of English Literature and to make them acquainted with the characteristic features of the different periods, the notable authors and their works. They will also gain idea about the developments that took place during the different periods and their causes. Focus will be given on the features and the major achievements of the different periods.

ENG 132: English History: From the Norman Conquest to the Commonwealth Period (Social and Political)**3 credits**

The course is designed to give a thorough study on the history of England from Chaucer to Milton. The course will cover social and political background. Any literature course must have a connection with socio-political history. So, the students will get a fine thread of connection in socio, cultural, political and literary milieu as they study the course. The course will help them understand the context and time of the literary works in general.

ENG 233: English History: From the Glorious Revolution to the Second World War (Social and Political)**3 credits**

The course will give the learners the necessary historical input to for understanding the socio-political perspective from the Augustan Age to the Second World War highlighting The Glorious Revolution: Neo-Classical England, Romantic Period (1798-1822), Wordsworth's England, The Victorian Age, Twentieth Century England up to the Second World War.

ENG 141: Study of Poetry**3 credits**

This course is designed with two primary goals. Firstly, the course introduces students to the delight of English poetry through a diverse selection of poems from different ages of English Literature. Secondly, this course enhances critical ability. Students are expected to get introduced to the elements of poetry. They will be given the necessary skills to write critical essays on poetry. The concerned teacher will select the poems to be taught in the class. At the end of the course, the students will be able to demonstrate their comprehensive and analytical skills in the study of poetry.

ENG 242: The Romantic Poets

3 credits

The purpose of the course is to develop a sound understanding of English Romantic Literature. In this course, students will study the major poetry of Blake, Wordsworth, Coleridge, Byron, Keats and Shelley. Major themes to be covered: the reaction against the Eighteenth Century rationality, definition of imagination, pantheism, pre-natal existence, nature and the poet, supernaturalism, concept of sin and atonement, the Byronic Hero, Shelley's idealism, and Keats's sensuousness.

ENG 243: English Poetry: From Anglo-Saxon Period to Chaucer

3 credits

The course is designed to provide an intensive study on Chaucer and the literature before him. The texts will be taught in modern English, though a parallel reading of them in the original will not be discouraged. The variations of the themes will be in focus, such as the heroic strain, the lyricism, Chaucerian Humor, and the religious vein. Students have twofold benefits from the course. In one hand they will be introduced with the literary features of old ages. On the other, they will also be able to know the old vocabulary, style and expressions.

ENG 344: Victorian Poetry

3 credits

This course introduces the students to the major poets of the Victorian Period. This period is characterized by pessimism, faithlessness, conflict between faith and doubt regarding Darwin's theory, and so on. Student will know how the poets of this period deal with these features in their poetry. Tennyson's portrayal of Victorian crisis, Browning's concept of art and life, and Arnold's view that 'poetry is the criticism of life' will also be in focus. Students will get to learn philosophical context of an age, through poetry, which is rocked by a contradiction between religion and science.

ENG 345: English Poetry: 16th and 17th Century

3 credits

This course introduces the students with Spenser's innovative verse and closely examines the Metaphysical thought-structure and the image-cluster expressed through the poetry of the time. Milton's grand style and Sidney's poetic skill will also be studied. The students thus will be introduced to the English epic tradition and other critical works.

ENG 346: English Poetry and Drama: 18th Century

3 credits

This course examines the context of the Neo-Classical poetry and drama, assesses the evolution of English wit and humor, and the mock-epic strain. The course fills the minds of the students with a digression from the mainstream course of literature. The fun and humor will give students a bit of relief after a number of serious courses being read out.

ENG 447: English Poetry: 20th Century (From 1901 to 1950)

3 credits

The course conducts a reading into the various forms of English Poetry in the 20th Century, a period dominated by two Nobel Laureate poets in English. Emphasis is put on seeing the British Empire undergoing a revision of its attitude toward its colonies. The course also introduces a kind of post-colonial reaction through art. Eliot's poetry help building a critical frame of mind whereas Yeats' one pitches a nationalistic and philosophical exposition.

ENG 251: Study of Drama and Novel

3 credits

This course is designed to introduce the elements of drama and novel. Selected novels and a play will be taught to help the students acquire analytical skills to evaluate a novel and a play. As one of the introductory courses of literature, students will learn various literary features.

ENG 252: Shakespeare: Tragedies and Histories

3 credits

Major thrust of the course will be to demonstrate Shakespeare's tragic notions as having been developed from a historical sense about the monarchy in England. Major themes: the Cosmic Dance, the Great Chain of Being, the demi-God concept, the king's two bodies, de casibus tragedy; Commodity concept, Doctrine of Nature, the Rule of Primogeniture, the Morality and Miracle influence, Order and Misrule, etc.

ENG 253: Ancient Greek and Roman Classics in English Translation

3 credits

This course on Ancient Greek and Roman Classics in English translation, preferably in Penguin editions, will focus on demonstrating the linkages in themes and forms in literature from the ancient time to the modern. Study of classic is regarded inseparable to the growth of creative imagination and fiction. Students' imaginative faculty will mature and they will explore a connection between the literary work and mythology as they progress.

ENG 354: Shakespeare: Comedies and Sonnets

3 credits

An in depth study of Shakespeare's comedies and sonnets, the course highlights the assimilating qualities in the master dramatist of pure comic delight and ironic tragic impulses. Sonnets introduce them to yet another great gift that Shakespeare had alongside with his plays. The sonnets are light in tone and filled with passion which nicely complements the comedies.

ENG 355: English Drama: 16th and 17th Century (excluding Shakespeare)

3 credits

This course examines the early growth of several genres in English Literature from the Post-Chaucer period to the Jacobean Age. Shakespeare is excluded from this course, as there are separate courses on him. The plays are not as serious as that of Shakespeare and do not have the depth of the former. Yet the plays are good entertainment and nice to read.

ENG 456: A History of the Theatre

3 credits

Emphasis is given on the knowledge of the stage history from the ancient time to the modern, learning about physical stage conditions as well as the stage as a metaphor. Major aspects are evolution of the stage, acting conventions, authority concerns, authorial emendations, costumes and props. The course mainly emphasizes knowing about the English stage—from its origin to the modern day.

ENG 161: English Literary Reading

3 credits

To introduce the students to the various genre of the English Literature so that they can have a primary understanding of the literary forms. The six categories, ranging from fables to one-act short plays will also introduce them with the contents in a very simplified way. The selections are meticulously chosen to give them enough feedback of forms and functions of literature.

ENG 362: Short Fiction

3 credits

The course offers reading of a selection of short fictions and novella written by renowned authors of different languages of the world. Some of the selected stories are written in English while others are translated into English. The collection of literary works from all ranges will make the students ardent follower of art. In this course the students are introduced with English Writers of short fiction.

ENG 363: English Fiction: 18th Century

3 credits

A Survey of the fictional prose of more than one hundred years, this course examines the major directions in the development of the novel later to mature in the 19th Century. Novels particularly will help the student patiently follow the narrative style, broaden the views of life through fiction and gather knowledge about culture and history of the time.

ENG 364: English Fiction: 19th Century

3 credits

Reading classical 19th century English fictions, with emphasis on the following aspects of the English Society: a) clash between high moral sense and an inexorable reality, b) success ethic, c) role of fate, d) Gothic imagination, e) position of women in society, f) the novel as a craft.

ENG 365: Post-Colonial Literature**3 Credits**

This course is intended to serve as a general introduction to Post-Colonial Literature. It examines the interactions between European nations and the societies they colonized in the modern period through classical literary texts.

ENG 466: American Literature: 19th Century**3 Credits**

This course offers a complete survey of the 19th Century American Literature with emphasis on the imaginative and intellectual framework that gives American Literature a distinct identity.

ENG 467: English Fiction: 20th Century**3 Credits**

It aims to acquire an understanding of the literatures, histories, societies, cultures, religions, arts, and the contemporary importance of Britain. Students completing this course will come up with a strong and good understanding of the intellectual, cultural, political, economic, and social developments at key periods in English history and in the contemporary era.

ENG 468: American Literature: 20th Century**3 Credits**

This course is a survey of major literary figures of the U.S. in the 20th Century. Major thematic variants are New England environment, the American Dream, the Black Protest and the Civil Rights Movement, the Jewish Cult, and the modern hero.

ENG 271: Early American Literature**3 Credits**

This course studies the early American Literature of 17th and 18th century. Major themes are the Puritan Experiment, the Plymouth Plantation, the Great Awakening, the American Crisis, the Pursuit of Happiness.

ENG 472: Non-Fictional English Prose**3 Credits**

This course focuses on the origin and development of English Prose and reflections of English Society in the writings of those periods. It aims to introduce the contributions of the outstanding prose writers belonging to the different centuries from 17th to 20th.

ENG 281: Practical Criticism**3 Credits**

The course is designed to teach the students the art of interpreting poetry, fiction and non-fictional prose and dramatic speeches selected from various sources. Practical criticism helps the students grow critical thought in them, know about various critics and contextualize criticism in the light of historical propositions.

ENG 282: History of Western Ideas**3 credits**

The course is a survey of the western ideas from their origin in the time of Plato to their development in modern Europe. This course has been designed to give the students an intensive idea of the major thinkers of the western world and to give the students a thorough knowledge about the growth and development of the intellectual and philosophical trends in the Western Europe.

ENG 483: English Critical Theory (From Sidney to T. S. Eliot)**3 credits**

The course introduces the students to the English Literary Thinking from the Elizabethan time to the early 20th Century. It investigates on the various concepts about drama, poetry and literature in general found in the major critical texts.

ENG 484: Literary Criticism, Theory, and After**3 Credits**

This course is a survey of the methods and terms of recent critical theory. The study areas include New Criticism, Structuralism, Deconstruction, Post-Structuralism, Psychoanalysis, Feminism, Marxism, Post-Colonial Theory, New Historicism and Cultural Materialism.

ENG 485: Research Writing**3 credits**

This course aims to cultivate research writing skills. Students will be engaged in both primary and secondary research on an issue of their interest that demands complex inquiry and problem solving. Based on the latest MLA Style sheet, writing strategies will include preparing bibliography, using primary and secondary sources, footnotes and endnotes, documentation and cross-references. In this course, two class tests will be taken before Midterm, and each student will have to write a detailed paper in about 2500-3000 words on a given topic, decided in consultation with the course instructor, instead of the next two class tests.

BNG 191: Bangla Literature (Poetry, Drama and Novel)

This course will help the students to have a taste of the native literature. They can have a critical understanding to it and can develop a power to compare the literature to the global context. Studying literature and Bangladesh studies is a part of interdisciplinary knowledge that the students should have.