

Department of English Language and Literature (DELL)

MASTER IN ARTS

M.A: Courses 1101-1105 & 1201-1205

Master in Arts (M. A.) in English at Premier University, which is a one-year course, comprising two semesters, is open for students who have successfully completed their B. A. (Honors) in English. The M. A. degree is conferred on students after they have successfully completed M. A.

Admission Requirements:

M. A. 1: Students who have B. A., B. Sc., or B. Com. Degrees may apply for admission in M. A. 1 program. Students who have equivalent degrees like the above may also apply. Students having higher degrees than bachelor degrees may also apply. Even students having honors degrees in subjects, except for English, may also apply.

M. A. 2: Students having successfully completed M. A. 1 at Premier will be considered eligible for admission in M. A. 2 program. Students who have English Honors degree from Premier University or from any other private university, or from the public universities may also apply.

Semester Description: Each semester comprises 5 full courses of three credit hours, that is, for successfully completing M. A. 1 program, a student will have to complete 30 credit hours, and for M. A. 2 another 30 credit hours. So, at Premier University, the M. A. Degree in English is conferred after completion of 60 credit hours.

Degree Requirements: Students will have to earn a minimum of GPA 2.25 to qualify for the degree.

Thesis option: In M. A. 2, students may opt for writing a thesis on a major author or area in 8000 words in lieu of one regular course. The thesis topic will be chosen in consultation with the supervisor.

MA in English Language and Literature

Category: English Literature

ENG 531: English Poetry since 1950s

3 credits

Introducing English and American Poetry since 1950s. The poets will be taught in the light of the historical developments such as the Apocalypse, the Movement, Beat Poetry, Black Poetry, Confessional Poetry etc.

ENG 532: English Drama: 19th and 20th Centuries

3 credits

This course deals with modern drama from World War II to the present. Students will be made familiar with the various experiments done to present factitive and reality on the stage. The course might require a little bit of stage performance from students.

Category: Translation / International / Ethnic Group

ENG 533: World Literature in English Translation:

19th and 20th Centuries

3 credits

This course is designed to introduce students with the works of renowned authors of 19th and 20th centuries across the world written in languages other than English.

ENG 534: South Asian Literature

3 credits

South Asian Literature covers a wide range of varieties—lingual, political, philosophical, territorial, regional and so on. This course aims at introducing these dimensions to the learners and developing an understanding of the literatures, histories, societies, cultures, religions, arts and contemporary importance of South Asia. After completion, learners will become familiar with every key period of South Asia's history and contemporary era.

ENG 535: African American Literature

3 credits

Modeled on The Norton Anthology of African American Literature, this course is designed to provide students with an overall knowledge of literature produced by writers with an African origin. Needless to say, the course pervasively discusses slavery.

Eng 541: Biographies, Autobiographies, and Travelogues

3 credits

The course deals with the biographies and autobiographies written in English. Works cover from writers, poets, politicians and historically important people from the east and the west.

Category: Critical Theory

ENG 542: Feminism and English Literature

3 credits

The course deals with the modern and contemporary issues of Feminism covering some of representative essays and the major authors in this field.

Category: Language

ENG 543: English Language Teaching (ELT)

3 credits

The objective of this course is to familiarize students with the approaches and methods of English Language Teaching. They will also know the teaching techniques and assessment practices of language teaching.

ENG 544: Psycholinguistics and Sociolinguistics**3 credits**

The course demonstrates the use of language in relation to the speaker's social and psychological background.

ENG 545: Teaching Language through Literature**3 credits**

The purpose of this course is to familiarize students with some techniques of using literature for language skill training. The course will cover:

- . Arguments for the use of literature in language teaching (literature survey)
- . Arguments against the use of literature in language teaching (literature survey)
- . Is communicative language teaching opposed to use of literature for language teaching?
- . Using poetry with mixed ability classes
- . Drama techniques in language teaching
- . Using short fiction and extracts from literary texts for language skills development
- . Literature and integrated skills development
- . Principles for selection of literary texts
- . Designing lessons for integrated skills development using literary texts
- . Practice teaching: demonstrating how literature can be used for language teaching.

OR

ENG 546: Dissertation**3 credits**

Students scoring 3.5 or above are considered eligible for doing Dissertation.